

**Concerto & excertos orquestrais (Concerto & orchestral excerpts)**

**AUDIÇÃO CONTRABAIXO**

**(Obrigatorio com cordas de orquestra)**

**1<sup>st</sup> round**

1º andamento/1st movement of Dittersdorf concerto for double bass with cadenza

**L. Beethoven:**

Sinfonia Nº 5 (Symphony No. 5)

3º andamento / 3rd movement

**Ginastera**

Variaciones concertantes

**W.A. Mozart:**

Sinfonia Nº 40 (Symphony No. 40)

1º e 4ª andamento: 1st and 4<sup>th</sup> movement

**W.A. Mozart**

Die Hochzeit des Figaro,

Ouverture

**2<sup>nd</sup> round**

One movement of J.S. Bach cello suite of the candidate choice

**Mahler**

Sinfonia nº1

3º andamento (3rd movement)

**J.S.Bach**

Orchestral Suite N.2 Ouverture

**Haydn**

Sinfonia N. 88 1<sup>st</sup> mvt.

**W.A. Mozart**

Sinfonia Nº 35 (Symphony No. 35)

1º andamento (1<sup>st</sup> movement) até B

4º andamento (4<sup>th</sup> movement) até C

**L. Beethoven**

Sinfonia N. 3 Scherzo

**R.Strauss**

Ein Heldenleben

**3<sup>rd</sup> round**

1<sup>o</sup> andamento/1<sup>st</sup> movement of a romantic concerto for double bass (candidate choice)

**W.A. Mozart**

Sinfonia N. 39

1<sup>st</sup> mvt

**L. Beethoven**

Sinfonia N<sup>o</sup> 9 (Symphony No. 9)

Recitativo

**F.Schubert**

Sinfonia N. 9 (the great in C major)

(3e movement)

**Haydn**

Sinfonia N<sup>o</sup> 31 (Symphony No. 31)

**Stravinsky**

Pulcinella suite: vivo

Sight reading